

ORDER no. 2185 of April 2nd 2007 on the approval of the norms for classifying museums and public collections

In compliance with the provisions of art 13-16 and of art 41 of Law no. 311/2003 on museums and public collections, codified, on the basis of the provisions of art 10 paragraph (4) of Government Decision no. 78/2005 on the organisation and functioning of the Ministry of Culture and Religious Affairs, with the subsequent amendments and completions, the **minister of culture and religious affairs** issues the following order:

Art. 1

The norms for classifying museums and public collections, included in the appendix of this order, are approved.

Art. 2

The present order shall be communicated to the General Directorate for the national cultural heritage - the directorate for museums, collections and governmental indemnities within the Ministry of Culture and Religious Affairs, with a view to enforcing it.

Art. 3

The present order shall be published in the Romanian Official Journal, Part. I.

The minister of culture and religious affairs,
Adrian Iorgulescu

APPENDIX:

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NORM of April 2nd 2007 for classifying museums and public collections

CHAPTER I: General dispositions

Art. 1

The present norms for classifying museums and public collections, further referred to as norms, regulate the criteria according to which, museums and public collections are classified.

Art. 2

Museums and public collections shall be classified according to the following criteria:

- a) heritage establishment, ownership and administration status;
- b) organisation status;
- c) coverage area, size and importance of the heritage.

CHAPTER II: The classification of museums and public collections

Art. 3

- (1) Depending on the museum heritage establishment, ownership and administration status, museums and public collections may be held in public or private property.
- (2) The museums and public collections held in public property are established and organised as subordinated to the local or central public administration authorities, to other public authorities or institutions and operate according to their internal organisation and functioning regulations, approved by their higher bodies.
- (3) The museums and public collections held in private property are established and organised as subordinated to private legal or natural bodies.

Art. 4

Depending on their establishment, museums and public collections have legal personality; the museums and public collection without legal personality are exceptions and operate as subsidiaries or branches.

Art. 5

Depending on the coverage area, size or importance, museums and public collections are classified as follows:

- a) museums and public collections of national interest;
- b) museums and public collections of regional interest;
- c) museums and public collections of county interest;
- d) museums and public collections of local interest.

SECTION 1: Museums of national, regional, county and local interest

Art. 6

- (1) The museums of national interest are the museums held in public or private property, disposing of a museum heritage of 50.000 movable cultural items at least, which include movable cultural items classified as:
 - a) thesaurus – items of exceptional value, significant on a national or international level for history, archaeology, ethnology, art, record keeping, science, technique, literature, cinematography, numismatics, philately, heraldry, bibliophily, cartography and epigraphy;
 - b) basic cultural items – items of special value, significant on a national level for history, archaeology, ethnology, art, record keeping, science, technique, literature, cinematography, numismatics, philately, heraldry, bibliophily, cartography and epigraphy.
- (2) In order to be granted the title of museum of national interest, at least 15% of the movable cultural objects of the museum heritage must be classified, of which 5% must be movable cultural objects classified as thesaurus.
- (3) As exception from the stipulations of paragraphs (1) and (2), the museum institutions whose heritage includes movable cultural objects representing unique collections at a national level may be classified as museums.

Art. 7

- (1) The museums of regional interest are the museums held in public or private property, disposing of a museum heritage of 40.000 movable cultural items of which 50% must be representative, on a regional level, for history, archaeology, ethnology, art, record keeping, science, technique, literature, cinematography, numismatics, philately, heraldry, bibliophily, cartography and epigraphy;
- (2) In order to be granted the title of museum of regional interest, at least 10% of the movable cultural objects of the museum heritage must be classified as thesaurus and basic cultural items.

Art. 8

The museums of county interest are the museums held in public or private property, including in their museum heritage movable cultural items, of which 50% must be representative on a county level for history, archaeology, ethnology, art, record keeping, science, technique, literature, cinematography, numismatics, philately,

heraldry, bibliophily, cartography and epigraphy.

Art. 9

The museums of local interest are the museums held in public or private property, including in their museum heritage movable cultural items, representative on a local (municipal, city, communal) level for history, archaeology, ethnology, art, record keeping, science, technique, literature, cinematography, numismatics, philately, heraldry, bibliophily, cartography and epigraphy.

SECTION 2: Public collections of national, regional, county and local interest

Art. 10

- (1) The public collections of national interest are the public collections held in public or private property, including in their museum heritage movable cultural items classified as:
 - a) thesaurus – of exceptional value, representative on a national or international level for history, archaeology, ethnology, art, record keeping, science, technique, literature, cinematography, numismatics, philately, heraldry, bibliophily, cartography and epigraphy;
 - b) basic cultural items – of special value, representative on a national level for history, archaeology, ethnology, art, record keeping, science, technique, literature, cinematography, numismatics, philately, heraldry, bibliophily, cartography and epigraphy.
- (2) In order to be granted the title of public collection of national interest, at least 10% of the movable cultural objects of the museum heritage must be classified as thesaurus and basic cultural items, of which 5% movable cultural object classified as thesaurus.

Art. 11

The public collections of regional interest are the public collections held in public or private property, including in their museum heritage at least 50% movable cultural items representative on a regional level for history, archaeology, ethnology, art, record keeping, science, technique, literature, cinematography, numismatics, philately, heraldry, bibliophily, cartography and epigraphy.

Art. 12

The public collections of county interest are the public collections held in public or private property, including in their museum heritage at least 50% movable cultural items, representative on a county level for history, archaeology, ethnology, art, record keeping, science, technique, literature, cinematography, numismatics, philately, heraldry, bibliophily, cartography and epigraphy.

Art. 13

The public collections of local interest are the public collections held in public or

private property, including in their museum heritage movable cultural items, representative on a local level for history, archaeology, ethnology, art, record keeping, science, technique, literature, cinematography, numismatics, philately, heraldry, bibliophily, cartography and epigraphy.

CHAPTER III: The necessary documentation for granting the title of museum or public collection of national, regional, county and local interest

Art. 14

In order to obtain the title of museum or public collection of national, regional, county and local interest, the private or public legal or natural body owning or administering the museum or public collection must submit an application to the Ministry of Culture and Religious Affairs.

Art. 15

- (1) In order to obtain the title of museum or public collection of national, regional, county and local interest, the applicant must submit to the specialised directorate within the Ministry of Culture and Religious Affairs, the following documentation:
 - a) application for obtaining the endorsement of the National Commission for Museums and Collections for granting the title of museum or public collection of national, regional, county and local interest, as well as for having the Ministry of Culture and Religious Affairs initiate a Government decision on granting the title of museum or public collection of national, regional, county and local interest;
 - b) a brief containing the presentation of the museum or public collection heritage: the number of the movable cultural objects, the number of the classified (as thesaurus or as basic cultural items) movable cultural objects, the substantiation of the above stated interests (national, regional, county and local);
 - c) statement on own responsibility of the manager of the museum or public collection regarding the accuracy of the data provided in the brief stated at letter b).
- (2) Movable cultural item of national, regional, county and local interest shall be taken to mean any movable cultural item belonging to a certain area; depending on the coverage area, there are movable cultural items known or significant on an international, national, regional, county and local level.

CHAPTER IV: The procedure of granting the title of museum or public collection of national, regional, county and local interest

Art. 16

The title of museum or public collection, as the case may be, of national, regional,

county and local interest shall be approved by Government decision, initiated by the Ministry of Culture and Religious Affairs, with the endorsement of the National Commission of Museums and Public Collections.

Art. 17

- (1) Within 30 days after registering the application for granting the title of museum or public collection of national, regional, county and local interest, the specialised directorate within the Ministry of Culture and Religious Affairs shall verify the accuracy of the documentation stated at art. 15 paragraph (1).
- (2) If the documentation is incomplete or erroneous, it shall be returned to the applicant, within 30 days after it was submitted, with a view to having it completed or corrected and re-submitted to the specialised directorate within the Ministry of Culture and Religious Affairs.
- (3) If the specialised directorate within the Ministry of Culture and Religious Affairs ascertains that the prerequisites stipulated in the present norms are complied with, it shall draw up an opportunity note on granting the title of museum or public collection of national, regional, county and local interest and shall forward the documentation submitted by the applicant, for endorsement, to the National Commission of Museums and Public Collections.
- (4) The National Commission of Museums and Public Collections shall analyse the application for granting the title of museum or public collection of national, regional, county and local interest, as well as the afferent documentation and shall propose to the minister of culture and religious affairs, in the case of positive endorsement, to initiate a Government decision on granting the title of museum or public collection of national, regional, county and local interest.

Art. 18

The title of the museum or public collection shall be changed by Government decision, with the endorsement of the National Commission of Museums and Public Collections, at the proposal of the legal or natural body owning or administering the museum or public collection.

CHAPTER V: Final dispositions

Art. 19

Museums and public collections, regardless of their museum heritage establishment, ownership or administration status, shall function in conformity with the methodological norms on museums and public collections, elaborated by the Ministry of Culture and Religious Affairs, with the endorsement of the National Commission of Museums and Public Collections, and approved by order of the minister of culture and religious affairs.

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